

**GLENAEON TEACHER TRAINING SEMINAR**  
In collaboration with the Pedagogical Section in Australia  
**2020 Steiner Class Teacher Curriculum Intensives**  
12<sup>th</sup>-17<sup>th</sup> January 2020 Classes 1-7

**Valentin Wember, Tom Brunzell, Annette Barone and  
Lisa Devine**  
(20 Hours NESAs accredited PD)



Artwork by Vanessa Snaith

**Early Bird Price until November 8<sup>th</sup> is \$580 for a 5 ½ day Intensive**

**Enrolments can be made via trybooking**  
<https://www.trybooking.com/BFTXW>  
<https://www.trybooking.com/558320>  
For enrolment enquiries contact  
[curriculum.intensives@glenaeon.nsw.edu.au](mailto:curriculum.intensives@glenaeon.nsw.edu.au) 02 9417 3193  
For course content enquiries contact the **Intensives Coordinator**  
Peggy Day 02 9412 4457 [peggyd@glenaeon.nsw.edu.au](mailto:peggyd@glenaeon.nsw.edu.au)

## Timetable

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
8.30am			Singing		
9.00-10.30 am	<b>Valentin Wember</b> <i>Ego - Self - Eternal Self</i> <i>How do we let the children experience their eternal Self? Commentaries on unknown practical advice by Rudolf Steiner</i>	<b>Valentin Wember</b> <i>The Mystery of Working together: How can teachers form a learning community that supports their own inner and professional development.</i>	Class Specific Sessions	<b>Tom Brunzell</b> <i>Meeting children's needs</i> Trauma Informed Positive Education A Berry Street Victoria Initiative	<b>Psychologist/Anthroposophical Extra Lesson Therapist</b> <i>How do we really observe and understand the 4-fold being of the child so that we can work in a balancing way?</i>
<b>Sunday Specialist Session 2-6</b> See below	10.30	Morning Tea			
		11am Class Specific Session			
	12.40	Lunch			
		1.40pm Class Specific Session			
	3.20	Afternoon Tea			
7 -8.30pm	Evening Events Astronomy, Music and Story-telling, Beach Dinner.				
Lisa Devine Eurythmy Teacher <i>All we have to work with is Moments in Time-- if we are awake to them</i>					

### SUNDAY SPECIALIST SESSIONS

\*

**Valentin Wember - 2- 6 pm - Working with the Twelve Senses.**

New Teachers Intro – 2-6 pm Alan Drysdale and Diane Tatum

Handcrafts - Sunday 2-6 pm Elizabeth Ellean/Vanessa Snaith

Bothmer Gym- Louise Swanson- 2-5.30 Classes 3-6

**20 Hours NESAs accredited PD**

## Lectures and Presentations

**Sunday Evening – 7-8.00pm Lisa Devine - All we have to work with is - Moments in Time**



Lisa Devine is a youth counsellor and eurythmy teacher and has worked as a chaplain at several Steiner schools.

She has long researched and trialed strategies for engaging students of all ages who are at times unable to receive what our imaginative education offers. She has discovered that our sense of presence in the moment is all we sometimes have, together with our willingness to meet each child where they are. They cannot form connection to us when they are in a state of trauma or disengagement. What we can do is explored through describing actual encounters.

### **Monday Morning- 9.15-10.30 Valentin Wember**

*Ego - Self - Eternal Self*

*How do we let the children experience their eternal Self?*

*Commentaries on unknown practical advice by Rudolf Steiner*



**Valentin Wember** studied philosophy, literature, music and science of education in Hamburg, Berlin and Stuttgart. For 28 years, Wember worked with great conviction and enthusiasm as a Waldorf class teacher and high school teacher in Stuttgart and Tübingen. He consults with schools working with mentorship and school leadership. His published books include *The Five Dimensions of Waldorf Education*, *Soul Responsibility* and more recently *The Will to be Free: a Philosophy for Young People*.

### **Tuesday Morning 9.15-10.30 Valentin Wember**

*The Mystery of Working together: How can teachers form a learning community that supports their own inner and professional development.*

Rudolf Steiner's vision for the schools included the work of the teachers together as a model for the future. This model supports both the sustaining power needed and the inner connection to the spirit.

### **Thursday Morning 9.15-10.30 Tom Brunzell**



Tom Brunzell began his teaching career and research into helping vulnerable students at NYC P.S. in the Bronx. He also completed a Foundation Year in Steiner Education during this time.

Tom joined Berry Street Victoria in Melbourne 2011 and completed his Education year at the Melbourne Seminar. He developed the Berry Street Education Model for the use by wider schools. Tom presents internationally on topics of transforming school cultures, high expectations for differentiated instruction, trauma-informed practice, wellbeing and the application of positive psychology, and effective school leadership. He has completed a PhD at the University of Melbourne, studying trauma-informed pedagogy, positive psychology, and impacts on workplace meaning.

### **Friday Morning**

**Annette Barone**

*How do we observe and understand the 4-fold being of the child?*

*If we wish to work healthily with the etheric life forces – how can we perceive if we are successful in this and understand how drawing too early on other forces may affect children?*



Annette Barone, is a registered psychologist with a teaching background and has a Master's degree in Child and Adolescent Health. She has worked with the Extra Lesson for over 17 years in schools and private practice and lectures in the training across Australia and New Zealand.

She has worked on research projects at the UNSW and works part time for the Catholic Education Assessment Team, *OneOnOne* Children's Therapy and in autism and dyslexia assessment.

## **Class – Specific Lecturers/Tutors**

### **Class 1 and Class 3**

**Main Tutor Andrew Hill** B.A. (Hons), Dip. Arts, M. Ed.

Andrew Hill lectured for many years in the full-time Advanced Diploma of Steiner Education- Teacher

Training course in Steiner Pedagogy, English and Science. Andrew has taken three class teacher cycles from Classes 1 to 8. With a background in Anthropology and English literature as well as experience in a curative school, Andrew has been involved in many aspects of Steiner school curriculum, teaching and management.

## **Class 2 Main Tutor – Alan Drysdale**

### **Alan Drysdale**

Alan Drysdale has degrees in Economics and Politics and a B.Ed. in Drama and Spoken Language. He has worked in the field of education in Australia, England, New Zealand and the Netherlands for the past 40 years; with 20 of these years being in Steiner Ed. Alan trained in Steiner Education at Emerson College. He has completed his third cycle as a class teacher at SVSS. In recent years his work extended to lectures, workshops and teacher training in India. He has been completing intensive training with Dawn Langman in Adelaide in 2019 while on a sabbatical year

## **Class 4 and 5**

### **Main Tutor Bernadette White Dip. Cur Ed.**

Bernadette White trained as a curative teacher in England before working at Inala Curative School in Sydney, taking a class through. She was a class teacher at the Perth Waldorf School and then took a cycle through at Glenaeon School. With a love of both the oral language tradition and history she has tutored in Speech for morning circle, Anthroposophy, Steiner Pedagogy and many aspects of curriculum. She moved to Auckland where she is currently teaching Class 5 on her 4<sup>th</sup> cycle and thankfully returns in January to contribute to the Class Teacher Intensives.

## **Class 6**

### **Main Tutors- Alan Drysdale and Rodney Dean**

#### **Alan Drysdale**

Alan Drysdale has degrees in Economics and Politics and a B.Ed. in Drama and Spoken Language. He has worked in the field of education in Australia, England, New Zealand and the Netherlands for the past 40 years; with 20 of these years being in Steiner Ed. Alan trained in Steiner Education at Emerson College. He has completed his third cycle as a class teacher at SVSS. In recent years his work extended to lectures, workshops and teacher training in India. He has been completing intensive training with Dawn Langman in Adelaide in 2019 while on a sabbatical year.

#### **Rodney Dean**

He did the two-year Advanced Diploma of Rudolf Steiner education at Parsifal/Glenaeon before beginning work as a class teacher.

He is just finishing Class 6 on his second cycle. Rodney has underpinned his teaching through a deep study in the background of Steiner education. He also followed a keen interest in drama, appearing in local productions throughout his younger years.

## **Class 7 – Key tutorials**

- **with Alan Drysdale, Valentin Wember and Jeremy Board.**

## **Science Class 6 and 7**

### **Jeremy Board**

Jeremy has been a Class Teacher at Mt Barker School in the Adelaide Hills for over 25 years. Science is his specialty and his work for many years with Peter Glasby has been an enriching presence in his career. He has tutored in Teacher Training in India as well as in the Curriculum Intensives.

### **Neil Carter B.Sc. (Hons), Dip. Teach, Dip. Waldorf Ed. (Stuttgart)**

Neil retired from teaching this year, having taught all ages from 6 to 18 year olds in Steiner Schools in New Zealand from 1982-2014. He has given teacher education courses in New Zealand, Asia and Australia and is an experienced mentor. He will bring Astronomy and also his expertise to Class 6/7 Science.

## **Eurythmy, Movement and Child Study**

### **Diane Tatum, B.A., Eur Dip., M. Cur Eur, M. Ed.**

Diane taught at the New York School after completing her Eurythmy training in Germany. She was then a member of the Eurythmeum Performing Group in Stuttgart before undertaking the Curative Eurythmy training. She has been a Eurythmy teacher at Kamaroi School in Sydney for 16 years and has tutored in Choreography, Child Observation and Inner Development as well as Eurythmy in the Advanced Diploma and the Curriculum Intensives for many years.

### **Music and Singing**

#### **Christian Lillicrap**

Christian trained at the Royal College of Music in London before he taught music in England. He then became the Music Teacher at Glenaeon Rudolf Steiner School, working with both Year 1-8 and High School students. During this time he studied to complete his Steiner Teaching qualification at Plymouth University. He was the writer of the Australian Steiner Music Curriculum in 2013/14 and has continued to tutor the trainee teachers in Music at Sydney Rudolf Steiner College.

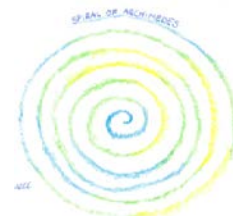
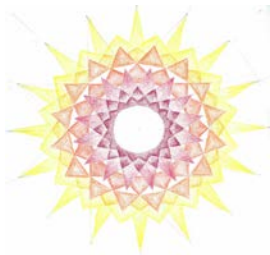
### **Visual Arts**

#### **Vanessa Snaith and Julia Byrne**

**Vanessa Snaith** has been studying, teaching at Kamaroi School and lecturing within the Anthroposophic movement for more than 16 years. Holding degrees in Fine Art, Education and Anthroposophic and Transpersonal Art Therapy, she shares her deep enthusiasm for the enrichment, clarity and support that art and meditative practice bring to our task in consciously evolving together. She trained at Tobias School of Art and Therapy in the UK and is just now completing her Master's degree in Fine Arts.

**Julia Byrne** is a qualified art therapist and has been working for many years at Glenaeon School mentoring teachers in visual arts and working with children through art therapy. She has also tutored in drawing at the class teacher intensives over the years and supported Sue Schuster's curriculum at these. .

**Once you have enrolled and paid on-line you will be sent a log in via the Information Letter to Participants to access the teacher intensives portal on the Glenaeon website <http://www.glenaeon.nsw.edu.au/> which contains further detailed information and resources.**



**COURSE CONTENT** - Each week will involve 40 hours covering pedagogical background, child development steps for that age, practical morning circle work, story content and practical activities for creating the Main Lessons, working with the visual and movement arts, music repertoire and integration of general academic curriculum.

### **TEACHERS WILL BE ABLE TO -**

- Review the indications, background reading and Main Lessons.
- Work with the arts to prepare lesson presentation.
- Deepen the child development background as linked to curriculum.
- Gather resources and view children's Main Lesson books.
- Share with other teachers at the same Class level in a discussion forum.
- Prepare background aspects of their program and connect with mentor teachers.

**ACCOMMODATION** - Participants can arrange accommodation on-line at B&Bs, the city youth hostel or Collaroy Beach Youth Hostel 9981 1177 (4 person dorms/family room approximately 25 minutes away by car) or Lane Cove River Tourist Park 9888 9133 (limited availability, family cabin double, single plus 2 bunks for 5 about 10 minutes away by car if they wish to bring family on a holiday).

Morning and afternoon tea and lunch will be provided at the intensives.

**WHAT TO BRING** - please bring notepaper, crayons (Class 1-4); recorder (Class 1-6); coloured pencils (all classes); compass, scissors and ruler (Class 5, 6, 7) and a sunhat and camera.

### **TRAVEL ARRANGEMENTS -**

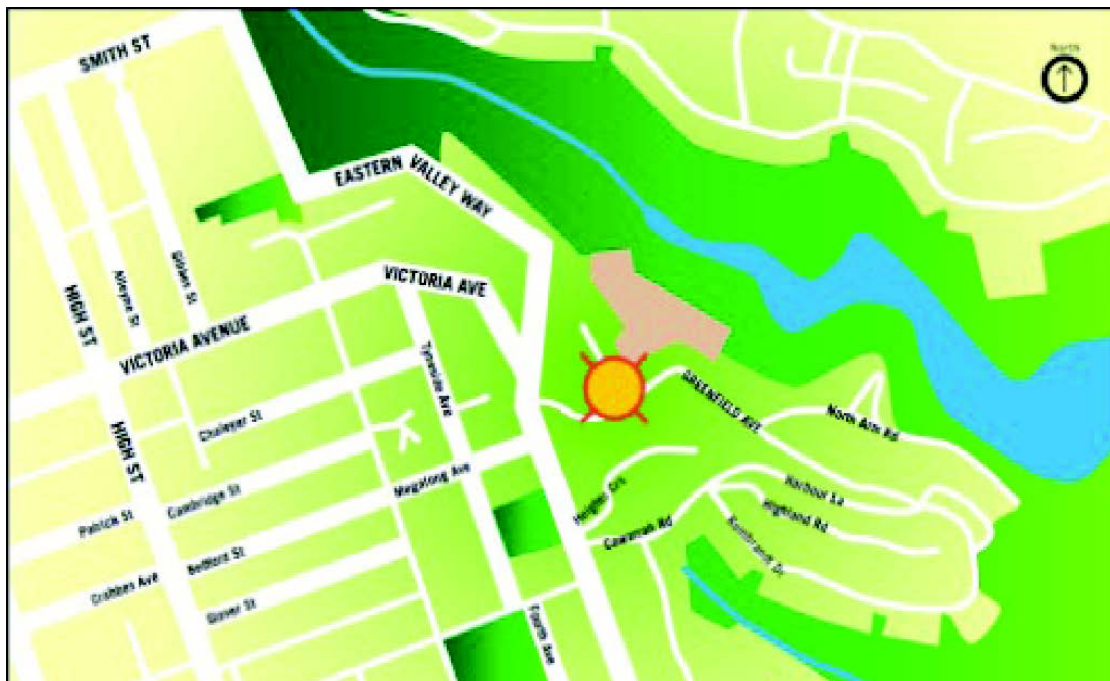
**Airport buses:** Shuttle buses can be booked door to door. They are best booked a day or two ahead of time.

Forest and Beaches Shuttle - 02 9453 1639

Airport Shuttle North- 1300 505 100 (1 person \$47 plus each additional person is \$12)

**Participants coming from the city:** Catch the bus from the city and alight at Victoria Avenue in Middle Cove and cross the street to walk through the pathway near the bus stop into Glenroy Avenue. The school entrance is through the large gates.

### **Middle Cove Campus:**



For further transport information contact Glenaeon School:

Administration & Classes III-XII  
5a Glenroy Avenue, Middle Cove NSW 2068  
Ph: 61 2 9417 3193 Fax: 61 2 9417 5346  
[reception@glenaeon.nsw.edu.au](mailto:reception@glenaeon.nsw.edu.au)

## PRE-READING FOR NEW TEACHERS

Please note that the Australian Steiner Curriculum and the full [Annotated Bibliographies](#) are on the SEA Member's Area and a log in can be obtained from that site. The Annotated Bibliographies are highly recommended for preparation of the Steiner curriculum.

### Introduction-

School as a Journey, Torin Finser

The Kingdom of Childhood, Rudolf Steiner

Steiner Education, Clouder and Rawson

Educational Tasks and Content of the Steiner Waldorf Curriculum, Rawson and Richter (large reference book)

### Class 1

Interpretation of the Fairy Tales, Rudolf Meyer or the books by Norbert Glas

Teaching Children to Write, Audrey McAllen

Nature Spirits, Rudolf Steiner

Grimms Fairy Tales, Routledge

### Class 2

The King of Irelands Son, P Colum

Aesop's Fables

Saints Birds and Beasts, Margaret Mayo

Stories of the Saints, Siegwart Knijpenga

### Class 3

Encountering the Self, Koepke

Old Testament Stories

And there was Light, Jacob Streit

Culture and Horticulture, Wolf Storl

The Little Flowers of St Francis

The Celtic Wonder Tales by Ella Young

The Celtic Dragon Myth, J. Campbell

### Class 4

Dáulaire's Norse Mythology

Myths of the Norsemen, R Lancelyn Green

Norse Mythology and the Modern Human Being

Man and Animal – a study for children aged 10, Roy Wilkinson

Among Animals, Manfred Kyber

### Class 5

Ancient Mythologies India, Persia, Egypt, Greece– classical editions

The Iliad, Homer

The Odyssey, Homer

The Aeneid, Virgil

The Ramayana, Various editions

### Class 6

Waldorf School Approach to History, Werner Glas

Ancient Rome, Charles Kovacs

Waldorf Curriculum Studies – Science in Education ed., Brien Masters

\*A Phenomena Based Physics-Vol 1-Grade 6 - trans by AWSNA, Manfred von Mackensen

Astronomy under the Southern Skies- Sun, Moon, Stars and Planets, Neil Carter

### Class 7

King Arthur and his Knights of the Round Table, retold by Roger Lancelyn Green

Middle Ages, Charles Kovacs

Mathematics Around Us, John Blackwood

\*A Phenomena Based Physics (vol 2 grade 7) trans by AWSNA, Manfred von Mackensen

**\*Please read before the intensives- available [info@rudolfsteinerbookcentre.com.au](mailto:info@rudolfsteinerbookcentre.com.au)**