

GLENAEON MUSIC HANDBOOK

2018



Glenaeon
Rudolf Steiner School
Unfolding Individual Journeys
1957–2018

Music Department Staff

The Music Department at Glenaeon consists of two full-time teachers and 20 instrumental music teachers.

Academic Staff

- Manu Prasad Music Teacher and Coordinator
- Pru Borgert Music Teacher

Administrative Staff

Julie Monteban Music Administrator



Music Administrator

Julie Monteban is the Music Administrator, responsible for the administration of the music program in the school. She also manages the instrumental tuition and hire.

Instrumental Music Tutors

- Ziva Altman Violin
- James Blunt Trumpet/Trombone/French Horn/Baritone/Euphonium
- Nick Bowd Clarinet/Saxophone
- Justin Buckingham Clarinet/Saxophone
- Alexandra Castle Flute/Piccolo
- David Carr Guitar
- Jane Cavanagh Flute/Piccolo
- Andrew Challinor Trumpet
- Peter Garrity Violin
- Anne Holdik Violin
- Louise Holt Cello
- Peter Jacob Percussion
- Magdalena Koehlen Ensemble
- Adriaan Mees Jazz
- Coral Paterson Lyre/Piano/Recorder
- Dushanka Pizurica Violin/Viola
- Robert Sidoway Trumpet/Trombone/French Horn/Baritone/Euphonium
- Cathy Upex Cello
- Stuart Wright Piano/Voice/School Accompanist
- Christine Young Clarinet/Saxophone

Contact Information

For Music Administration and instrumental hire:

- Julie Monteban
musicadministrator@
glenaeon.nsw.edu.au
02 9932 2356

For specific teaching and curriculum matters:

- Manu Prasad
manup@glenaeon.nsw.edu.au
02 9932 2385

WELCOME

TO MUSIC AT GLENAEON



Music Co-ordinator

Manu Prasad is the Music Coordinator, responsible for overall delivery of the music program in the school.

Throughout the school we live into the essence of music; it is an integral part of the curriculum at all age levels. From the fluid, heartfelt singing and movement of early childhood to the conscious discipline of more formal music tuition, music is a core component of Steiner education.

Music deeply nurtures the physical, emotional, mental and spiritual aspects of the growing child. It enriches the learning process of each individual, enlivens the family home, enhances the atmosphere of the classroom and draws together the whole school community. Acquiring the skills and tools for artistic expression offers an opportunity to explore and experience the highest qualities of what it is to be human.

Our school fosters musical excellence in all areas – singing, instrumental, performance, and academic. This booklet provides first a broad overview of the elements, scope and sequence of the music program at Glenaeon, as well as important administrative and operational information.

“Music is an art imbued with power to penetrate into the very depth of the soul, imbuing man with the love of virtue”

Dr Rudolf Steiner

SINGING



Singing is the central musical element in Steiner Education. From the first day of Pre-School to the closing ceremony of graduation, singing forms a basis of inner peace and community strength and is integral in learning, communicating and celebrating. All Class Teachers sing with their students every day, enhancing other areas of learning and deepening the child's sense of humanity, aesthetics and beauty.

Research shows that there is an increasing interest in the physical, psychological and emotional benefits of singing, but in Steiner schools this is nothing new!

Beginning in Class 1, students experience music as part of a natural and daily rhythm; the Class teacher interweaves songs that stimulate reverence, imagination, beauty and enthusiasm. From Class 5, students sing together in a choir and work through increasingly intricate arrangements of carefully selected music, appropriate to the stage of development. Through this they develop choral skills, a beauty of tone, proper diction and a joyful attitude toward music. The students also develop a high level of listening ability and the wonder of collaborative part-singing.

From Class 5 onwards all students sing in the Lower School Choir (Classes 5&6), Middle School Choir (Years 7&8) or the Senior School Choir (Years 9&10). There is also the opportunity to audition for the extra-curricular Glenaeon Chorale, which rehearses outside the school timetable.

IN THE CLASSROOM



In the early years music is not studied as a discrete discipline, but integrated into Main Lessons and the rhythms of the day as a vital part of the pedagogy. Music is interwoven into the daily flow of each class through song, rhyme, musical games and recorder playing. The music notation Main Lesson is presented in Class 3, beginning the journey of formal musical literacy.

Specialist music classes are timetabled from Class 4, when the students begin to appreciate music as an art form and gain knowledge of the language that enables them to appreciate, perform, create and discuss music.

As students move through the years, they are exposed to more complex metre and tonality, and in Class 6 the study of music is integrated with natural science, experimenting with and experiencing various aspects of sound and sound production.

In Years 7 and 8 the history of musical notation is further explored together with units that complement the student's journey through the Medieval and Renaissance Main Lessons. Compositions begin to be expressed in both traditional and non-traditional written form, with symbols representing duration, pitch and other musical nuances.

Music is offered as an elective Major in Years 9-12, allowing students to study in detail the concepts of music through performance, composition, musicology and aural within the context of a range of styles, periods and genres. Topics include Western Art Music, Jazz, Music of the 20th & 21st Centuries, Music Theatre, Australian Music, Music of a Culture, and Technology in Music, to name a few!

At HSC (Year 11 and 12) level, all three NESA courses are offered: Music 1, Music 2 and Music Extension.

PLAYING AN INSTRUMENT



Instrumental music is an important part of school life at Gleneaton. All students play a musical instrument from Class 1 to Year 8, allowing them to experience the joy of individual and group music making. It also creates the opportunity to personally bring to life music of the masters; a personal access to living history. Commitment to an instrument also develops self-evaluation, discipline, practice, concentration, artistic expression, interpretation, tone production, rhythm and accuracy of pitch. In playing an instrument we strive for development and improvement so that we can play effectively with others. All students from Class 4 to Year 8 are expected to undertake tuition on an orchestral instrument; more information on the Orchestral Instrument Program can be found on Page 8.

Classes 1-3:

All students learn the recorder from Class 1, the Lyre in Classes 2 and 3 and a string instrument (Violin or Cello) in Class 3. Whilst the Recorder is taught to the whole class by the Class Teacher, Lyre and Strings are taught in smaller groups by specialist teachers. If by Class 3 your child has already been learning the Violin or Cello outside of school, the string teacher will accommodate their level of ability.

Class 4:

Students in Class 4 commence the Orchestral Instrument Program, from which a rich and inclusive ensemble program is possible in Classes 5-8. We encourage them to continue with their stringed instrument if they are enjoying it and progressing well; the choice to change or continue should be made in consultation with their current violin or cello teacher. It is worth remembering that children may easily be attracted to 'something new and different', when there may be greater benefit in continuing to develop existing skills.

Instrumental tuition

Instrumental tuition on the following instruments is offered at the school: Cello, Clarinet, Euphonium, Flute, French Horn, Lyre, Percussion, Recorder, Saxophone, Trombone, Trumpet, Viola and Violin.

Tuition on Bassoon, Double Bass and Oboe are currently not offered, however the school can provide a list of preferred teachers, and organise instrumental hire.

Please note that Drums, Guitar and Piano cannot be chosen as part of the program, but Percussion (incorporating a range of instruments) is acceptable in Years 7 & 8.

HELPING PRACTICE



Regular practice is essential for instrumental progress and development

In the younger years, students should aim to practice for a short period, at least five times a week. Regular practice is far more beneficial than sporadic longer sessions just prior to lessons. Obviously, as the child gets older the duration and frequency should increase as per the tutor's recommendation.

Experience has shown that students generally experience greater success on their instrument when there is parent interest and involvement. It is not necessary for parents to be musicians themselves, as the most important aspect involves encouragement and appreciation. From time to time, and in consultation with the instrumental tutor, parents are welcome to attend lessons, allowing for a greater understanding of specific techniques, practice methods and expectations.

As with many things in life, commitment to instrumental practice can be challenging at times. Whilst changing instruments or quitting can seem an attractive option, in the vast majority of cases the longer-term benefits of working through this is significant. When a child expresses a lack of interest/motivation or a desire to change instruments (or stop altogether), consider the following suggestions:

- Talk to their instrumental tutor
- If practice has been lacking, give a set time (e.g. one term) to demonstrate practice commitment before agreeing to discuss any change
- Be aware of, and actively support a practice schedule or routine
- Ensure there is a space that is conducive to instrumental practice
- Providing informal performance opportunities by 'being an audience'
- Ask them to become the expert and teach you
- Ensure that the instrument and music is placed in a designated spot is easily accessible
- Take them to a concert

ENSEMBLES



As part of the Music Program, all students from Class 3 to Year 8 participate in one of the following:

- Junior String Group (Class 3)
- Training Orchestra (Class 4)
- Lower School Orchestra (Classes 5 & 6)
- Middle School Orchestra (Years 7 & 8)
- Big Band (Years 7 & 8)
- Percussion Ensemble (Years 7 & 8)
- Recorder Group (Year 8)

In addition to the orchestras, ensembles and choirs that form part of the broader Glenaeon Music program, students may choose to audition for one of the Co-curricular ensembles. Participation in these specialist ensembles requires commitment to rehearsals, individual practice and performances.

- Sinfonietta
- Folk Ensemble
- Chorale
- Jazz Band



PERFORMANCE



At Glенаeon our community celebrates the musical achievements of every child through performance. It is easy to become trapped in the seemingly endless act of preparation and not experience the thrill of performance. This is certainly not to suggest we sidestep the rigors of developing our rehearsal skills and talents to the highest level of proficiency. Quite the contrary; in fact it increases the importance of the self-discipline required to connect the expressive musical language to the listener. But above all, the joy of sharing music provides the drive and the motivation to develop the love of the art form.

There are numerous performance opportunities throughout the school calendar in which students perform. These include:

- Instrumental Twilight Concerts
- Year 10 Musical Production
- Harvest, Winter and Spring Festivals
- Creative Arts Showcase
- Castlecrag Campus Twilight Market
- Annual School Concert (held at The Concourse)



INSTRUMENTAL TUITION



Tuition is offered at Glenaeon by experienced and qualified tutors on the following instruments:

- Cello
- Clarinet
- French Horn
- Flute
- Lyre
- Percussion
- Recorder
- Saxophone
- Trombone
- Trumpet
- Violin
- Viola
- Guitar*
- Piano*
- Voice*

Please note that instruments marked* cannot be taken as part of the Years 4-8 Music Program. Students in Years 4-8 requesting tuition in these instruments must also be learning an ensemble instrument. Tuition in Double Bass, Oboe and Bassoon is currently not offered, however the school can provide a list of preferred teachers.

To organise tuition, a completed 'Instrumental Tuition' form (blue) should be returned to the Music Administrator. These forms are available at the school office.

[The following Terms and Conditions apply to tuition organised through the school.](#)

- Enrolment is based on a semester (two terms) and students must complete a full semester of tuition.
- A four week trial period applies when a student commences a new instrument, or where there is a change of teacher.
- Teachers will be allocated by the Music Administrator.

- Lessons are 30 minutes, except where mutually agreed otherwise.
- The instrumental tuition fee set for 2018 is \$42 per 30minute lesson, as set by the Music Teacher's Association of NSW.
- Instrumental teachers invoice families directly at the beginning of each term, and payment must be made within 14 days.
- It is the responsibility of students and parents to inform the music tutor of absences at least 24 hours prior to scheduled lesson times. If notice is not given the lesson will be forfeited and charged for.
- Lessons missed due to the absence of a teacher will be made up or a credit applied to the subsequent invoice.
- Continuation from Semester 1 to Semester 2 and from year to year is assumed unless written notification of withdrawal is received three weeks before the end of the semester. If three weeks' notice is not given, a fee equal to the tuition cost for the remainder of the semester is charged.

INSTRUMENTAL HIRE



Instrumental hire is available through the school for the following instruments:

- Baritone
- Bassoon
- Cello
- Clarinet
- Euphonium
- Flute
- French Horn
- Lyre
- Oboe
- Piccolo
- Saxophone
- Trombone
- Trumpet
- Violin
- Viola

To organise hire, a completed 'Instrumental Hire' form (Red) should be returned to the Music Administrator. These forms are available at the school office. Please allow up to two weeks for the requested instrument to be available.

- Instruments are hired on an annual basis only and fees are non-refundable.
- The instrument is to be used only by the student named on this form.
- Appropriate care and attention must be paid to the instrument.
- Servicing and repairs are included in the rental fee.
- If it is deemed that an instrument repair is needed due to the neglect or misuse of an instrument, the repair charge will be passed on.
- The instrument is returnable on demand at any time for inspection, repair, adjustment or any other reasonable cause.
- Loss or damage to the instrument must be notified immediately to the Music Administrator.
- All instruments must be returned at the end of the year by the date advised by the Music Administrator.

Rental purchase plan

A rental purchase option is also available, which allows

the purchase of a brand new instrument. Although the school can facilitate this option, final arrangements are between parents and the supplier. Please contact the Music Administrator for further information.

Hire charges

Classes 4-12

Annual hire charges set for 2017 are as follows:

- Category A** \$180 Lyre
- Category B** \$280 Clarinet, Flute, Trumpet, Trombone, Violin, Viola
- Category C** \$360 Cello, Double Bass, Euphonium, French Horn, Oboe, Saxophone

Classes 2 & 3

As part of the Lower School Instrumental program, subsidised hire charges apply on the following instruments:

- Category A** \$140 Lyre, Violin
- Category B** \$220 Cello

“Music is science.
Music is mathematics.
Music is a foreign language.
Music is physical education.
Music develops insight and demands research.
Music is all these things, but most of all music is art.
That is why we teach music:
Not because we expect you to major in music.
Not because we expect you to play or sing all your life...
But so you will be human.
So you will recognise beauty.
So you will be closer to an infinity beyond this world.
So you will have something to cling to.
So you will have more love, more compassion,
more gentleness, more good – in short, more life.”

Tim Lautzenheiser



www.glenaeon.nsw.edu.au